

Gustav Mahler
Kindertotenlieder

№ 1.

„Nun will die Sonn' so hell aufgeh'n!“

Harfe.

Langsam und schwermütig. **1** *klungvoll*

Nun will die Sonn' so hell aufgeh'n, **2**

2

pp **3** **4**

6 **1**

Oboe. *sempre marcato*

5

3

f *p* *f*

Mahler — Kindertotenlieder

— 2 —

Harfe.

6 7

nicht schleppend

8 1

8 *Mit leidenschaftlichem Ausdruck.*
Etwas bewegter (rubato).

1

9 *rit.* Horn.

4 2

10 *Tempo I.*

p

11

4 *mp* *p*

Mahler — Kindertotenlieder

— 3 —

Nº 2.

„Nun seh' ich wohl, warum so dunkle Flammen.“

Harfe.

1

Ruhig, nicht schleppend.

1a

2

sfz rit.

Etwas bewegter.

2a

Mahler — Kindertotenlieder

- 4 -

Harfe.

Viol. I.

rit.

Tempo I.

3

1

p

5

4

pp

4

f

p

(H:)

5

f

p

f

Etwas bewegter.

6

p

f

rit.

pp

1

2

din.

1

Mahler — Kindertotenlieder

— 5 —

№ 3.

„Wenn dein Mütterlein.“

Harfe.

Schwer, dumpf.

Fug.

Fließender.

The musical score is written for Harp and consists of four systems of music. The key signature is B-flat major (two flats). The first system begins with a 4/4 time signature, followed by a 3/2 time signature, and ends with a 4/4 time signature. The second system is in 3/2 time. The third system starts with a 3/2 time signature, followed by a 4/4 time signature, and ends with a 4/4 time signature. The fourth system is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a '6' in the bass staff and a 'p' (piano) marking. The second system has a '1' in the bass staff. The third system has a '1' in the treble staff, a 'p' (piano) marking, and a '2' in the bass staff. The fourth system has a '2' in the treble staff, a '1' in the bass staff, and a 'rit.' (ritardando) marking. The score is titled 'Mahler — Kindertotenlieder' and '№ 3. „Wenn dein Mütterlein.“'. The instrument is specified as 'Harfe.'.

6

p

1

1

p

2

Vcl.

rit.

2

1

Mahler — Kindertotenlieder

— 6 —

Harfe.

3

Wie zu Anfang.

4

Etwas fließend.

5

6

7

Etwas bewegter. 8

Vel.

ritard.

9

Wieder wie zu Anfang.

rit.

Mahler — Kindertotenlieder

— 7 —

Nº 4.

„Oft denk' ich, sie sind nur ausgegangen!“

Harfe.

Gustav Mahler.

Ruhig bewegt, ohne zu eilen.

The musical score for the Harfe (Harp) part of Mahler's "Kindertotenlieder, No. 4" is presented in four systems. The key signature is B-flat major (two flats) and the time signature is 3/2. The first system is marked "p" (piano) and "Ruhig bewegt, ohne zu eilen." The second system features a "Fig." (figure) in the bass staff and a "f" (forte) dynamic. The third system is marked "poco rit." and "a tempo" and includes a "Viol." (Violin) part. The fourth system is marked "1" and "f".

1

Fig.

f

2

poco rit.

3

a tempo

Viol.

1

Mahler — Kindertotenlieder

-8-

Harfe.

4

Fig.

f

ppp

rit.

9

5 *a tempo*

p nicht eilen

6

4

7

mf

ppp

3

rit. *a tempo* *rit.*

pp

3 2 *pp*

Mahler — Kindertotenlieder
№ 5.
„In diesem Wetter!“

Harfe.

Mit ruhelos schmerzvollem Ausdruck.

The musical score is written for Harfe (Harp) in 4/4 time, featuring a key signature of one flat (B-flat). The tempo and expression are marked "Mit ruhelos schmerzvollem Ausdruck." The score is divided into four systems, each with a measure number above the first staff.

System 1: Measures 1-4. The first staff has a whole rest in measures 1 and 3, and eighth notes in measures 2 and 4. The second staff has chords with accents in measures 1 and 3, and eighth notes in measures 2 and 4. Dynamics: *f* in measure 1, *p* in measure 3.

System 2: Measures 5-8. The first staff has eighth notes in measures 5 and 7, and quarter notes in measures 6 and 8. The second staff has whole rests in measures 5 and 7, and quarter notes in measures 6 and 8. Dynamics: *f* in measure 5.

System 3: Measures 9-12. The first staff has a half note in measure 9, a whole rest in measure 10, and eighth notes in measures 11 and 12. The second staff has chords with accents in measures 9 and 11, and eighth notes in measures 10 and 12. Dynamics: *f* in measure 9, *f* in measure 11.

System 4: Measures 13-16. The first staff has eighth notes in measures 13 and 15, and quarter notes in measures 14 and 16. The second staff has eighth notes in measures 13 and 15, and quarter notes in measures 14 and 16. Dynamics: *f* in measure 13, *f* in measure 15.

Measure numbers 1, 2, 3, and 11 are indicated above the first staff in their respective systems.

—10—
Harfe.

- 10 -

Harfe.

stetig steigend

2 *ff* *ff* 1

Mahler — Kindertotenlieder

—11—

Harfe.

7 Solo.

ff ff ff

1 *sempre ff*

ff

Engl. Hr.

f

6 4

8 Allmählich langsamer.

Cl.

sf sf p

1 1

Langsam. Wie ein Wiegenlied.

9 Fl. Cl.

p pp

1 5 5 3

10 11

pp

1 1 8 6